AD 2001 Ashfield Heritage Study Review of Areas Zoned 2(a)

Name of Item	House		Reference N°				
Other Names	'Eusdesmi	a', ('Well hide		1 17 01			
Address	7 Queen St	treet		Land Title			
Locality	Ashfield		Postcode				
Item Type	Building				Owner/s		
Group Name							
Statement of		Condition as observed					
One of two ad	6 and	from street —					
both now serio		☐ Intact					
lived there from Curator of the		Minor alteration — ☐ Sympathetic ☐ Unsympathetic					
important and and motifs.	als						
and mours.		Major alteration —					
		☐ Sympathetic					
Summary of		■ Unsympathetic					
-	are	Associative	Representative		Modifications —		
Historic	\boxtimes				Roof replaced.		
Aesthetic			\boxtimes		Chimneys removed. Verandah altered.		
Social							
Scientific							
Other							



				Survey Date	Surveyed by
Photo Roll N°	9	Frame N°	16	13/8/2001	RI

Ashfield Heritage Study Review of Areas Zoned 2(a)

Current Use

House, 7 Queen Street, Ashfield

Reference N°

1 17 01

Heritage Listing Recommended

Themes: Local Themes: State

Subdivision and consolidation

The Boom Years

Towns, suburbs and villages

Historical Notes

The land in this vicinity between Norton and Arthur Streets was owned by George C Whitney(1) until 1885, when it was subdivided. The site now No 7 Queen Street was Lots 6/7 of Part 5, DP 1433.(2) The house itself first appears in the records in 1886, when it was owned and occupied by Mrs Hebblewhite.(3) Ann Hebblewhite, a widow, married Richard Thomas Baker at the Ashfield Wesleyan Church in 1890. The house was then named 'Eusdesmia' ('well hidden' in Greek').(4) The 1891 Rate Book indicates that Mrs Baker was the owner and Richard Baker the occupant.(5) In 1908 Annie Baker, independent, was recorded as owner/occupier and the property was valued at £221 unimproved and £801 improved.(6)

Baker was an eminent public servant and scientist, who was appointed Assistant Curator of the Technological Museum in 1888 and Curator in 1898. In the following years he presided over the development of the museum into one of the most esteemed institutions of its kind in Australia. Baker published many papers and books on economic botany and other aspects of the museum's work, including *Cabinet Timbers of Australia* in 1913. He was an ardent advocate of a National School of Australian Applied Art or Design, and in particular of the use of the Waratah in the decorative arts; he wrote *The Australian Flora in Applied Art* in 1815. Baker lived at No 7 Queen Street until 1922. In 1928 the property was owned and occupied by Mrs G M Bryant, value £605 unimproved and £1,550 improved.(7)

Physical Description

This is one of two identical residences at Nos 7 and 9 Queen Street. They are single-storey Italianate houses of brick and stucco, typically asymmetrical in design, in which a side bay contains a facetted window bay, beside which is a posted verandah. Both houses have now been compromised in several ways, including having their slate roofing replaced by inappropriate tiles, by the removal of their chimneys and by alterations to the verandahs.

Information Sources

- (1) 1883 Higinbotham & Robinson map. Valuer General's records, 1884; Ashfield Council Archives.
- (2) Rate Book, South Ward, 1885, Nos 283 1/2 and 284.
- (3) Rate Book, ibid, 1886, Nos 302-03.
- (4) Information from Ashfield and District Historical Society.
- (5) Rate Book, ibid, 1891, No 313.
- (6) Valuer General's records, 1908-10, No 1150.
- (7) Valuer General's records, South Ward, 1928, No 2027.